

WHIMSICAL
MEATLOAF



BIG THANKS TO ERAMEMORY FOR HELPING ME
FINISH THIS CHAPTER!

ALSO A BIG SHOUT-OUT TO THE CLONE STAMP
TOOL IN PHOTOSHOP, REDRAWING WOULD BE A
REAL PAIN WITHOUT IT.

Digitized by
PRESTONBROOK & WHIMSYLOAF

TYPESETTING:

PRESTONBROOK

FORMAT:

PRESTONBROOK

DISCLAIMER:

THE AUTHOR

THE

ILLUSTRATOR

君の笑顔についていくのは
いつだって大変なんですね。

23巻発売中!
特装版も同時発売!

3月31日には
SKE48「コケティッシュ発売中」
NMB48「Don't look back!!」
開幕発売!

△木坂46 11th S
「君は美しい」発売!!

第222話 Center on the Sky

漫画／宮島礼史 原作／元麻布ファクトリー 撮影協力／高橋ヒサシ



Hello everyone, EraMemory here. It's great to be back working on AKB48 again, and so much thanks to PredatorDuck for helping to restart the effort. I'll mainly just do simple TLC for PredatorDuck while I can.

But while we're enjoying the reign and impact the Sosenkyo has had on Minori in the latest chapters, I'd like to bring to you attention of the real AKB48 2017 Sosenkyo itself.

Next week on 2016 6 17, the real AKB48 Sosenkyo begins. This year's Sosenkyo promises to be a monumental event paling in no way compared to the merge's



Matsuji Reina has risen far from the little girl in the manga to one of the top 2 vying for Center in AKB48. Having persevered for over a decade in AKB48, she was the top in Sosenkyo in 2014, but for the past 2 years has been losing out to reigning champion Sashihara Rino. She's stated that this year to be her last Sosenkyo, so please support her quest to take the Center one last time.

Another fierce competitor for the throne of No.1 is SKE48's Matsui Jurina. Constantly one of the top ranking members and now acting as the sole pillar of SKE48 now that her other half, Matsui Reina, has graduated into acting, she has however yet to take No.1 in Sosenkyo. A genius named 'an idol you only see once in 10 years' by Akimoto-sensei when she only just entered the group at 11 years old, she's now dedicated to taking the pinnacle of the group once and for all.



Yamamoto Sayaka, NMB48's center and captain, has chosen to sit out of this year's Sosenkyo after winning first place in last year's Keikaku impromptu Sembatsu lineup. Definitely an impactful decision, with her considerable amount of votes as well as votes from the graduated second center of NMB, Watanabe Miyuki, their votes can be distributed amongst the rest of the NMB members, such as next-in-line ace Shiroiwa Mirei below. It is expected that several



numbers of NMB will make it into the Sembatsu due to this decision.



The heated battle between the top is always heartpounding, but my heart has always gone out to the underdog. This Sosenkyo, I would like to put a word for two young girls who have never ranked, and have been given a chance to this year.

AKB48 49th Single Selection Match

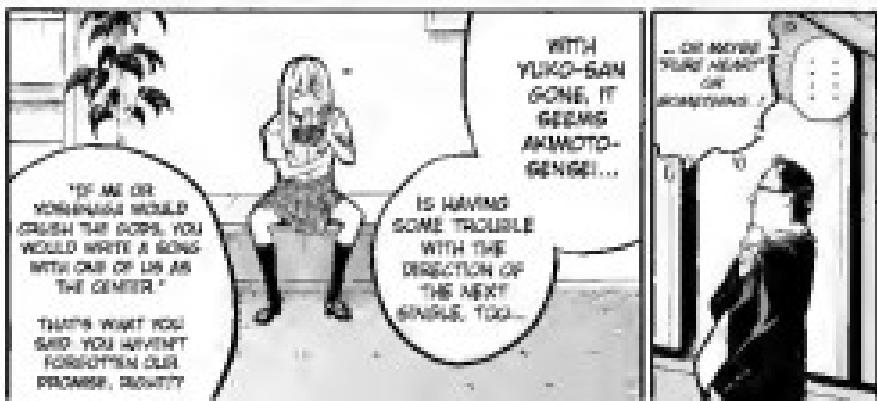
Goto Moe was handpicked by Ohshima Yuko when she was 12 years old along with same-aged best friend Shinsuguchi Mayu, the youngest girls in AKB48's first Draft Audition. She later was shuffled to Team B, under tutelage of idols such as Watanabe Miyuki and Kashiwagi Yuki. Brought up with the cool, sharp dance of Team K and the cute, idol airs of Team B, Goto Moe makes the best of both worlds. However, she has suffered a bout of underwhelming fame, receiving little to no push from the management. She has never ranked since in 4 years of Sosenkyo. In recent times however, Moe has become a center candidate for Team B through her hard work, and ranked 39 in the preliminary elections for the upcoming Sosenkyo. Please vote for her to help elevate her need to her dreams.

Tanaka Natsumi was actually only 10 when she auditioned for HKT48, below the cutoff age. Lying to be 11 years old, she brought her father to meet the staff to confess afterwards, but to her shock her dad didn't say a word. Having to make up stories with her peers about school trips she hadn't went to yet, she only revealed the truth on her 11th birthday, which she orchestrated and celebrated herself. One of the tallest members in the 48 group, Natsumikan is known as a sharp-tongued, rebellious character who never bows to anyone. Recently, however, her usually sassy mellowed and fans are beginning to see the sweet core underneath that tough exterior. This being her 6th year in the group, her biggest regret is being unable to rank into the Sosenkyo. However, she placed as 98th place during the preliminaries, giving her a chance to make it in for the first time.

AKB48 49th Single Selection Match

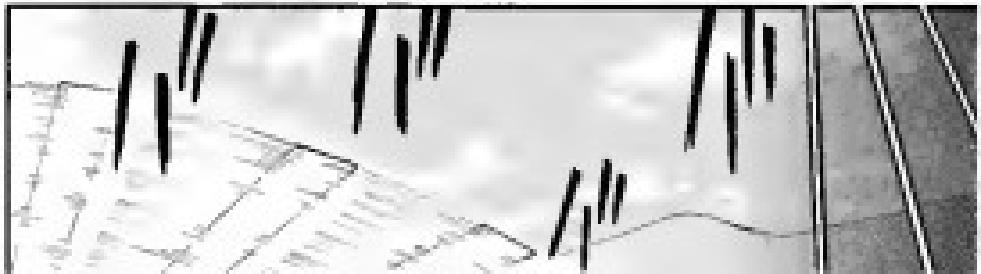


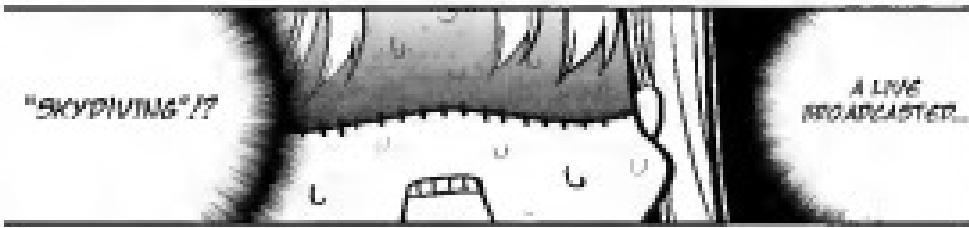
Thank you for reading thus far and continuing to support AKB48. If you are able to buy a CD and vote for the girls, please, please, please do. If anyone is unsure of the procedure or how to vote and support the girls, please contact me at eramemory@gmail.com.



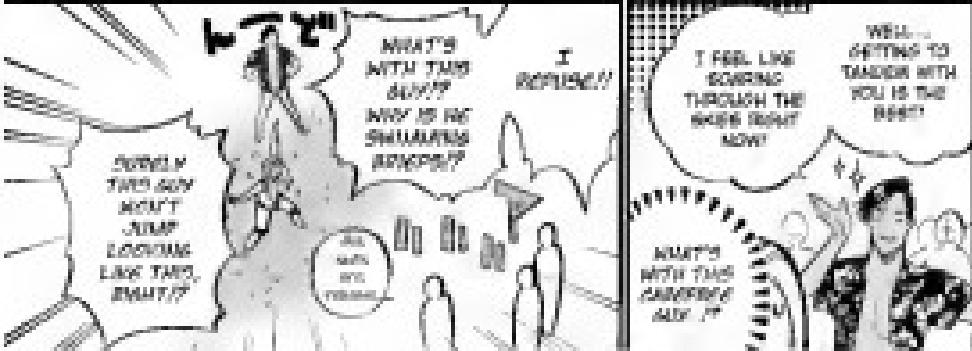












WITH THE
SUDEN STATE
OF AFFAIRS WE
HAD TO
CHANGE OUR
PLANS IN A
HURRY!

AFTER ALL,
WE'RE
EXPECTING SO
MUCH FROM
THE MEMBERS
WHO
DEPARTED
OSHIMA
TAKUMI!

SURELY NOT!
IT'S NOT LIKE THAT.
I WEAR MY MAIN
PARACHUTE FOR
OUR LANDING!, YOU
KNOW.

CAN I
PLEASE
GET
ANOTHER
PERSON!!!

HA
AH
HA

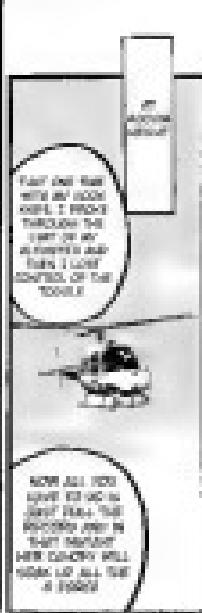
BUT THIS
IS
DIFFERENT...!!

TO BE HONEST
TO ABOUT YOUR
EXPECTATIONS,
BUT...

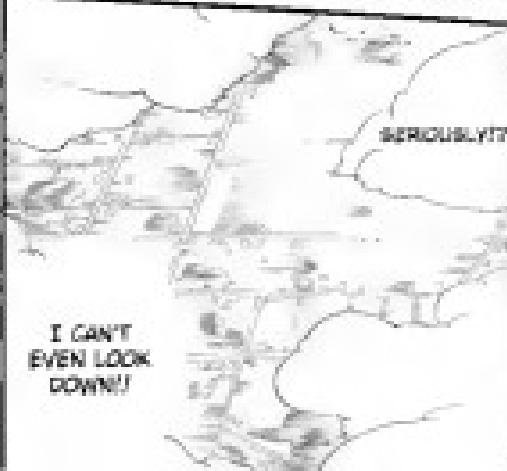
HANG IN
THERE!

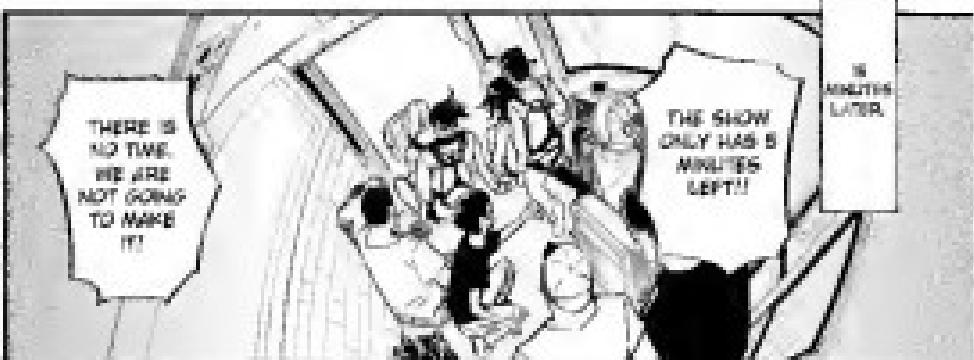
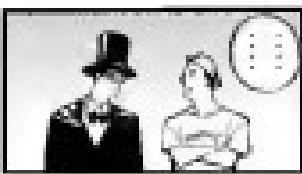
WHAT'S
WITH ALL
THIS...??

MINOR!!



FUNNY HOW IT TURNS







I WONDER IF
YUKO-SAN
IS ALSO
WATCHING...

YUKO-HAHA...
IF WE DON'T
JUMP...
SHELL
SURELY BE
DISAPPOINTED.

HMM?
AM ACTUALLY
A FAN OF
YUKO.

TO TELL
YOU THE
TRUTH, I...

I'LL
NEVER
FORGIVE
YOU,
YOU
KNOW?

IF YOU
BETRAY
YUKO'S
EXPECTA-
TIONS...

THERE IS
SOMETHING
UNFINISHED
YOU CAN DO
FOR AKI'S
SAKE.

THAT'S WHAT
I THINK.

URING YUKO'S
GRADUATION
INTERVIEW,
YOUR NAME
WAS BROUGHT
UP...





UWO

OOOO

OOO

OOO

OO!!

A
MAN
HAS
TO
DO!!!

THAT
IS
WHAT

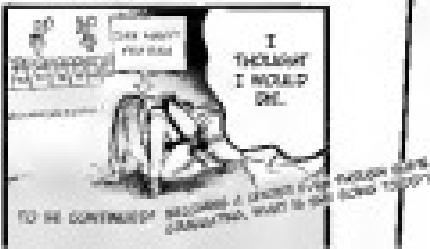
H
URAKAWA
MINORI

D
DOUBLE CENTER HAS
BEEN DECIDED

Y
YOSHINAGA
HIROKO

ON SALE 8/21
32ND SENBATSU
SOUSENKYO SINGLE

EE
EE
H
H
!!
??



TL NOTES:

HOOK KNIFE:

SPECIAL KNIFE USED FOR CUTTING LINES OF A PARACHUTE

ALTIMETER:

HEIGHT METER.

TOGGLE:

ESSENTIALLY THE STEERING OF THE PARACHUTE.

RIP CORD:

THE CORD THAT RELEASES THE PARACHUTE WHEN PULLED.

CANOPY:

THE ACTUAL PARACHUTE ITSELF (THE CLOTH/NYLON PART).

A-LICENSE:

PEOPLE WITH AN A-LICENSE ARE ALLOWED TO JUMP WITH OUT SUPERVISION, PACK THEIR OWN PARACHUTES, ENGAGE IN BASIC GROUP JUMPS AND MAY PERFORM WATER JUMPS.